Comparative Literature

Volume VII
1955

PUBLISHED BY THE UNIVERSITY OF OREGON
EUGENE, OREGON

With the Cooperation of the Comparative Literature Section of the
Modern Language Association of America

Editor

CHANDLER B. BEALL
University of Oregon
Eugene, Ore.

Associate Editor

WERNER P. FRIEDERICH
University of North Carolina
Chapel Hill, N. C.

Editorial Board

FRANCIS FERGUSSON
Rutgers University
New Brunswick, N. J.

VICTOR LANGE
Cornell University
Ithaca, N. Y.

HELMUT HATZFELD
Catholic University
Washington, D. C.

HARRY LEVIN
Harvard University
Cambridge, Mass.

RENÉ WELLEK
Yale University
New Haven, Conn.

CONTENTS

ARTICLES

Chaikin, Milton. The Composition of George Moore's *A Modern Lover* 259
Cherpak, Clifton. Warburton and the *Encyclopédie* 226
Dahl, Curtis. An American *Georgic*: Willa Cather's *My Antonia* 43
Dieckmann, Liselotte. The Metaphor of Hieroglyphics in German Romanticism 306
Fiske, John C. The Soviet Controversy over Pushkin and Washington Irving 25
Gassner, John. Forms of Modern Drama 129
Hassan, Ihab H. Edith Sitwell and the Symbolist Tradition 240
Hennig, John. The Auerbachs Keller Scene and *She Stoops to Conquer* 193
Kahler, Erich. The Transformation of Modern Fiction 121
Krieger, Murray. Bendetto Croce and the Recent Poetics of Organicism 252
Lange, Victor. Friedrich Schlegel's Literary Criticism 289
Levin, Harry. Criticism in Crisis 144
Marín, Diego. El elemento oriental en D. Juan Manuel: Síntesis y revaluación 1
Owen, W. J. B. Narrative Logic and Imitation in *The Faerie Queene* 324
Perkins, Merle L. Matilda Heron's *Camille* 338
Rees, D. G. Sir Thomas Wyatt's Translations from Petrarch 15
Robertson, D. W., Jr. Chrétien's *Cligés* and the Ovidian Spirit 32
Spitzer, Leo. The "Ode on a Grecian Urn," or Content vs. Metagrammar 203
Stammler, Heinrich. Dostoevsky's Aesthetics and Schelling's Philosophy of Art 313
Tedlock, E. W., Jr. Kafka's Imitation of *David Copperfield* 52
Vigée, Claude. Metamorphoses of Modern Poetry 97
Vivas, Eliseo. Mr. Wimsatt on the Theory of Literature 344

BOOK REVIEWS

Alegría, Fernando. Walt Whitman en Hispanoamérica. Rev. by Bernardo Gicovate 374
Bettex, Albert. Spiegelungen der Schweiz in der deutschen Literatur, 1870-1950. Rev. by W. P. Friederich 167
Blotner, Joseph L. The Political Novel. Rev. by Robert C. Gordon and Lucian Marquis 179
Boner, Harold A. Hungry Generations: The Nineteenth-Century Case Against Malthusianism. Rev. by Lloyd R. Sorenson 368
Boughner, Daniel C. The Braggart in Renaissance Comedy. Rev. by W. P. Friederich 88
Brown, Calvin S. Tones into Words: Musical Compositions as Subjects of Poetry. Rev. by Bayard Quincy Morgan 184
Cizevsky, Dmitry. Outline of Comparative Slavic Literatures. Rev. by René Wellek 166
Derathé, Robert. Jean-Jacques Rousseau et la science politique de son temps. Rev. by Leland Thielemann 265

Desguine, André. Etude des Bacchanales ou le folastrissime voyage d'Hercueil. Fait l'an 1549, par Ronsard. Rev. by Janet M. Roach 362
Deutschland-Frankreich. Ludwigsburger Beiträge zum Problem der deutsch-französischen Beziehungen. Rev. by Konrad Bieber 275
Dockhorn, Klaus. Deutscher Geist und angelsächsische Geistesgeschichte. Rev. by Bayard Quincy Morgan 177
Donnelly, Mabel Collins. George Gissing: Grave Comedian. Rev. by Robert C. Gordon 67
Erdman, David V. Blake: Prophet of Empire. Rev. by Anna Balakian 174
Escarpit, Robert. L'Angleterre dans l'œuvre de Madame de Staël. Rev. by W. P. Friederich 185
Fergusson, Francis. Dante's Drama of the Mind: A Modern Reading of the Purgatorio. Rev. by Helmut Hatzfeld 64
Friederich, W. P., and Horst Frenz, ed. Yearbook of Comparative and General Literature, vols. II and III. Rev. by C. D. Rouillard 85
Guillén, Jorge. Lobgesang, trans. by Ernst Robert Curtius. Rev. by Edgar Lohner 89
Hemmings, F. W. J. The Russian Novel in France: 1884-1914. Rev. by William B. Edgerton 156
Henríquez Ureña, Max. Breve historia del modernismo. Rev. by Bernardo Gicovate 171
Hoppe, Karl. Die Sage von Heinrich dem Löwen. Ihr Ursprung, ihre Entwicklung and ihre Überlieferung. Rev. by C. R. B. Combellack 160
Hubert, J.-D. L'Esthétique des "Fleurs du mal": Essai sur l'ambiguïté poétique. Rev. by Hugh H. Chapman, Jr. 73
Jacobsen, Eric. Die Metamorphosen der Liebe und Friedrich Spees Trutznachtigall. Rev. by Bayard Quincy Morgan 367
Konovalov, S., ed. Oxford Slavonic Papers. Rev. by Victor Erlich 164
Levin, Harry. The Overreacher: A Study of Christopher Marlowe. Rev. by Malcolm Ross 63
Lindstrom, Thaïs S. Tolstoï en France. Rev. by William B. Edgerton 156
Liptzin, Sol. The English Legend of Heinrich Heine. Rev. by Bayard Quincy Morgan 177
Lowell, Robert. Poems, 1943-1952: Poesie, 1943-1952. Trans. by Rolando Anzilotti. Rev. by Merritt Y. Hughes 285
Lunt, Horace G., ed. Harvard Slavic Studies, Vols. I and II. Rev. by Victor Erlich 80
Lytton Sells, A. The Italian Influence in English Poetry from Chaucer to Southwell. Rev. by Douglas Bush 283
Matenko, Percy. Ludwig Tieck and America. Rev. by Bayard Quincy Morgan 179
Monguió, Luis. La poesía postmodernista peruana. Rev. by Bernardo Gicovate 169
Musique et poésie au XVI^e siècle. Rev. by Nan Cooke Carpenter 181
Nicholls, R. A. Nietzsche in the Early Work of Thomas Mann. Rev. by Wolfgang Leppmann 366
Oppel, Horst. Das Shakespeare-Bild Goethes. Rev. by W. P. Friederich 93
Poggioli, Renato, trans. Cantare della gesta di Igor. Rev. by Herbert Steiner 173
Poggioli, Renato. Il fiore del verso russo. Rev. by Herbert Steiner 173
Pound, Ezra. The Classic Anthology Defined by Confucius. Rev. by Angela Chih-ying Jung 91

Pullar-Strecker, H. Proverbs for Pleasure: Uncommon Sayings Collected, Arranged & Annotated. Rev. by Edmund P. Kremer 286
Rees, Ennis. The Tragedies of George Chapman. Rev. by Charlotte Kesler 371
Sandison, Helen Estabrook, ed. The Poems of Sir Arthur Gorges. Rev. by Mario Praz 271
Simonini, R. C., Jr. Italian Scholarship in Renaissance England. Rev. by Frances A. Yates 281
Singleton, Charles S. Dante Studies 1. Commedia: Elements of Structure. Rev. by Francis Fergusson 79
Stadler, Ernst. Dichtungen. Rev. by Wolfgang Leppmann 175
Toffanin, Giuseppe. History of Humanism. Trans. by Elio Gianturco. Rev. by Helmut Hatzfeld 280
Torres-Rioseco, A. Ensayos sobre literatura latinoamericana. Rev. by Bernardo Gicovate 170
Vallone, Aldo. La critica dantesca contemporanea. Rev. by Joseph G. Fucilla 68
Van der Noot, Jan. Het Bosken en het Theatre. Rev. by Louis C. Friedland.. 76
Wais, Kurt. Frühe Epik Westeuropas und die Vorgeschichte des Nibelungenliedes. Rev. by Bayard Quincy Morgan 75
Wilde, Jean T. The Romantic Realist: Caroline de la Motte Fouqué. Rev. by Bayard Quincy Morgan 373
Williams, Stanley T. The Spanish Background of American Literature. Rev. by Howard Mumford Jones 272
Zong In-Sob, ed. Folk Tales from Korea. Rev. by Peter H. Lee 162

VARIA

Announcements 96, 191, 288
Books Received 95, 188, 287, 376